

Rising Sun Festival of Fine Arts and Crafts 2010

Show Dates: **9/18/10 - 9/19/10**

Application Deadline: **5/1/10 Midnight EST**

REQUIREMENTS:

Images: **4** (a booth shot is required)

Jury Fee (Non-Refundable Application Fee): **\$15.00**

FAIR DATES AND TIMES

Artist Setup: Friday September 17th, 2010

Festival: Saturday, Sept. 18th, 10:00 am - 7:00 pm

Festival: Sunday, Sept. 19th, 10:00 a.m. to 6:00 p.m.

REQUIREMENTS

Images: 4 images. Three images of artwork comparable in style and quality to that which will be exhibited at the Festival. One image of display booth showing the artist's current display and representative of the type of work to be exhibited at the Festival. Please do not show the artist/business/studio name in the images.

Jury Fee: \$15.00 (non-refundable application fee)

Please read the prospectus in its entirety. Artists applying are responsible for the information contained herein. The show reserves the right to refuse any application and rescind an extended invitation should the artist misrepresent himself or herself.

By applying to the Rising Sun Festival of Fine Arts & Crafts, the artist agrees to abide by the rules, policies, and decisions of the Rising Sun Fine Arts Festival Staff and Committee.

Submission of this application is regarded as a commitment to exhibit and adhere to the rules set forth in this application.

ARTIST AMENITIES

\$8,000 in awards

Volunteer Booth Sitters

Breakfasts for artists

Snacks and water delivered to booths

Scheduled unloading and vehicle accessibility

Affordable local accommodations at Inns, B&Bs, and small hotels Nearby RV park

Additionally, we have reserved a discounted (\$99/night) block of 30 rooms at The Grand

Victoria Casino (3 blocks from Festival) for Friday and Saturday nights.

Award winners will be exempt from jurying for the 2009 Festival

IMPORTANT DATES

May 1, 2010. Online Application due by 12:00 a.m.(EST)

May 21, 2010. Notification emailed via Zapp.

June 12, 2010. Deadline for artists to accept with booth payment, or to decline

June 20, 2010. Final cancellation date to receive refund, minus \$60.00 administrative fee. No

refunds for cancellations after this date

August 1, 2010. Booth assignments and Festival information package emailed/snail- mailed to artists.

September 17, 2010. Artist Set-up.

September 18 & 19, 2010. Rising Sun Festival of Fine Arts & Crafts.

BOOTH INFORMATION

100 Exhibition Spaces

Single Booth Fee **\$100** size: 10'x10'

Limited Double Spaces Available **\$200** size: 10'x20'

Limited Electricity Spaces **\$40**

BOOTH / DISPLAY SIZE

Booth spaces are on asphalt. Staking into the asphalt is NOT permitted. Single spaces measure 10'x10'. Tents must be sized 10x10 for single booth size and fit in the space provided. A limited number of double spaces will be available and measure 10'x20'. Artists are expected to provide their own canopied, white tent with sides, and displays.

"TENTS MUST BE WEIGHTED"

The tent should be of commercial quality and sufficiently sturdy to withstand weather and crowds. **Artists should be prepared for inclement weather with rain covers, tie- downs, and weights.**

Each artist is responsible for his/her own tent and display in case of damage or loss.

There is room for storage on the sides and backs of the tents. All storage must be neatly concealed within these spaces or your booth.

A limited number of double and electrical spaces will be available. Generators are not permitted; however, battery powered lighting is acceptable.

Staking of tents is NOT permitted. No tie-offs to trees is permitted. Tents must be weighted to withstand the elements. Come prepared with an appropriately weighted tent configuration.

ARTIST MEDIA CATEGORIES

Artists are required to disclose their creative processes and methods in the "Description of Materials and Techniques" statement on the application.

Ceramics/Pottery – Original clay and porcelain work other than jewelry. If multiple pieces of the same design are displayed, the artist must sign each piece. No machine- made or mass-produced work is permitted.

Digital Art – Images made with the assistance of a computer. Computer graphics are often made with software called drawing, painting, illustrating and photographic programs or

applications. All digital images printed must be signed and limited to a numbered edition of no more than 250. Exhibitor must disclose and display their creative and printing processes in their booth during the Festival.

Photography – The camera is the primary source of imagery and ends with a 2- dimensional print.

Drawing/Pastels – Works created using dry media including chalk, charcoal, pastels, pencil, wax crayons, etc. or from fluid medium of inks and washes applied by pen or brush.

Fiber – All work crafted from fibers, including basketry, embroidery, weaving, tapestry and papermaking. No machine-tooled, machine-screened patterns or miscellaneous forms of mass production are permitted. All factory-produced wearable items, regardless of additional modification or enhancement by the artists, are not accepted in this category.

Glass – Glass works that are functional or decorative by design and are kiln-formed or have been crafted by glass blowing, molding, or casting. Works may be etched or engraved. No forms of mass production are permitted.

Graphics/Printmaking – Printed works in which the artist hand-manipulated the plates, blocks, stones, or screens. Prints must be signed and numbered as a limited edition of no more than 250.

Jewelry – ALL jewelry, whether produced from metal, glass, clay, fiber, paper, plastic or other materials. No commercial casts, molds, or production studio work is allowed. If items incorporate beads, the artist must have made the beads.

Metal – Includes all non-sculptural, non-jewelry works crafted from metals. No production studio work is allowed.

Painting - Works created in oils, acrylics, watercolor, etc.

Sculpture – Three-dimensional non-functional original work created in any medium (such as metal, wood, stone).

Two Dimensional Mixed Media - Works that incorporate more than one type of physical material in their production. Two-Dimensional Mixed Media should include more than one of the following: paint, pencil, watercolor, photography, printmaking or drawing, fabric or other found objects.

Three Dimensional Mixed Media – Works that incorporate more than one type of physical material in their production. Three Dimensional Mixed Media should include more than one of the following: clay work, fiber, glass, metal, wood, found objects, or any other 3-D objects. ...

Wood – Original works that are hand-tooled, machine-worked, turned or carved.

SHOW GUIDELINES

Your exhibited art must be original and your own creation. No use of commercial kits, molds, or buy-sell.

Artists may only exhibit and sell work in the medium(s) category for which they are accepted.

Accepted artists must be present on-site throughout the festival times.

Single artists may apply for two spaces either to display their work in two separate mediums, (iif accepted during jurying) or to display one medium in a double space.

Artists applying in two different medium categories must submit a separate application, application fee and images for each medium. Artists accepted by jurying in two different medium categories may display both mediums in the same booth.

Artists may not apply in more than one category with the same body of work.

Artists may apply in more than one medium, however they may only sell and exhibit work in those mediums presented at time of application and accepted by jury.

Items that are misrepresentations of works presented at time of application may be subject to removal from the show.

Artists creating additional works in the same mediums but considered to be in another jurying category (i.e., a potter whose work is primarily vessels, but also makes ceramic pendants) may include these items in the booth provided they are directly related/reflective of the style and quality of the artist's juried work and comprise no more than 10% of the booth.

Booths may be shared only by collaborating artists; and only their **joint** work may be shown. Exhibitors may only share booth space if they have submitted a joint application, both artists have contributed to the creation of the art pieces, and the application has been accepted as a joint application.

Artists may not sublet or apportion space to anyone else.

Two-dimensional reproductions are allowed with restrictions (see below). Prints and mechanical offset reproductions (e.g. calendars, note cards, stationary) are allowed, but intent to display them must be clearly stated on the application. Prints must be properly signed and numbered.

RULES OF PARTICIPATION

All work MUST be original and of exhibitor's own crafting. NO buy/resell. . No commercial or imported items, items made from kits, green ware, or mass-produced items. Any person exhibiting arts/crafts that have any resemblance to such items will be subject to dismissal from the show.

Exhibitors may not sell food products.

Booth structure and displays must not exceed limits of assigned space. The average booth space allotment is 10' by 10', but this varies since it is an outdoor show where natural and man-made obstructions can limit or increase its size.

One application per artist/medium. Business partners or spouses working in different mediums must apply separately; those working as partners to create the same body of work and occupy the same booth space may submit one application.

Exhibitors are responsible for providing their own tents and displays, which should be sufficiently sturdy and weighted to withstand the weather and crowds.

Limited electricity is available; however the Festival is being held during day-light hours. If you require electricity for specific display purposes, please indicate on your application.

Exhibitors must abide by and displays must be in accordance with local fire regulations.

Although limited local security and 24x7 contracted security will be available during the Festival weekend, all work is exhibited at the artist's own risk. It is recommended that each exhibitor obtain general liability insurance, as the shows' insurance DOES NOT extend coverage for exhibit damage or bodily injury.

The Art Show is a pet-free event. Do not bring pets with you to the show unless you are handicapped and must be accompanied by a service animal.

REPRODUCTION POLICY

Prints and mechanical offset reproductions (e.g. calendars, note cards, stationary) are allowed, but intent to display them must be clearly stated on the application. Handmade note-cards and stationary are permissible, but photocopied or laser-printed note-cards are not permitted.

Prints must be properly signed and numbered, and prints/reproductions may not comprise more than 25% of the display. Original artwork must comprise 75% of the display.

This restriction is not applicable to artwork produced via traditional printmaking techniques (serigraphy, etching, lithography, etc.) Methods of creating multi-copy art in limited runs, such as intaglio, lithography, relief painting and other traditional printmaking means, are not considered reproductions.

The Festival accepts Fine Art photography and does not consider such work to be reproductions. Unframed reproductions must be displayed in browse bins.

Violators of the spirit, as well as the letter, of this policy will be asked to remove their reproductions.

IMAGES FOR JURYING

The quality of your digital images can make a difference in your acceptance. The jury has only your digital images with which to judge your work. The best image is one that is full framed with the artist's single work, is well lit and is representative of the body of work intended for exhibition. Your booth image should show your booth as it is set up for exhibition at an outdoor show, but without the artist's name, banners, title of artwork or people visible in the digital image or image title, so as to remain anonymous to jurors. It should contain all work to be exhibited since it stands as a visual contract between you and the Rising Sun Festival of Fine Arts & Crafts.

Note: Please review digital image preparation before applying. Go to www.zapplication.org/imaging_tips.phtml for assistance.

The Rising Sun Festival of Fine Arts & Crafts reserves the rights to use submitted images for publicity and affirmation purposes before, during and after the event.

**Checks should be made out to:
Rising Sun Arts Council
PO Box 198 Rising Sun, Indiana 47040**

2010 FESTIVAL JURORS: TBD

If you have additional questions, contact:

Sherry Timms or Lisa Bowne

Ohio County Tourism

888-776-4786

For additional information about the Festival and Rising Sun, visit: www.risingsunartfestival.org
All applications are being accepted via zapp.